Permit #F00165893

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165893 **Type of Permit:** FILMING **Release Date:** 10/29/2020

Production Company	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Insured Company Name	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Contact Phone No. 1	818-560-1000
Contact Phone No. 2 Fax Address	500 South Buena Vista Street Burbank, California 91521
Production Title	BIG SHOT EP 107
Type of Production	TV Drama

Producer	Todd Coe
Director	n/a n/a
1st AD	Shawn Pipkin-West
Production Manager	n/a n/a
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Lyal Holmberg
Primary Phone	Mobile - 213-610-0730
Secondary Phone	Office - 323-956-9100
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$138.00
Posting 900	$207.00
Posting 1200	$552.00
Posting Max	$552.00
Notification Charge	$372.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,964.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$600.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$1,350.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$836.00

Total Permit Fee $9,429.00

Number of Locations 2

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Summary Information — Location

Permit Number F00165893
Production Company TOUCHSTONE TELEVISION PRODUCTI...
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title BIG SHOT EP 107

Location Manager Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

Location Address 3737 S Cabrillo Ave, San Pedro, CA, 90731
Location Type Private Residence
Prep Dates 10/29/2020 - 10/29/2020 07:00 - 19:00 1 day
Film Dates 10/30/2020 - 10/30/2020 07:00 - 03:00 1 day
Strike Dates 10/31/2020 - 10/31/2020 07:00 - 17:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
ABC.Big.165893.AL.pdf
ABC.Big.165893.PaseoEBCabrilloFull2.pdf
ABC.Big.165893.ANGELS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Bebee Light	1
Cast/Crew vehicles	85
Catering Truck	2
Condors	2
Cranes	1
Cube Trucks	4
Generator	2

Personnel on Location

Type	Quantity
Cast	15
Crew	95
Extras	30
Off-Duty/Retired LAPD Officer(s)	3

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Summary Information — Location

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Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title BIG SHOT EP 107

Location Manager Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

Honey Wagons	1
Motor Homes	2
Picture vehicles	15
Portable restrooms	4
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	8
Trailers	6
Vans	8

Filming Activities Camera in car; Camera on sticks; Crossovers in street; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 854 **Grid:** A2

Approvals

FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima

Coordinator Note Person Responsible for Covid-19 Compliance: Jenny Chuang
Phone: 626-644-9386

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Coordinator Note 3 RAPG MONITOR REQUIRED FOR BASECAMP

Parking

Base Camp
Location Type : Other Location
ANGEL'S GATE PARK/FORT MAC ARTHUR
3601 S Gaffey St, San Pedro, CA, 90731

Crew Parking
Location Type : Other Location
ANGEL'S GATE PARK/FORT MAC ARTHUR
3601 S Gaffey St, San Pedro, CA, 90731

Parking Notes
Angel's Gate Overflow Lot on 10/29 9am through 10/31 3pm

Posting "No Parking" signs S/S W 37TH ST, S PARKER ST - ROXBURY ST
W/S S CABRILLO AVE, W PASEO DEL MAR - W 37TH ST

Approximate Footage 901 - 1200 **Log Number** 290744

Date(s) 10/29/2020 to 10/29/2020 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs S/S W 37TH ST, S PARKER ST - ROXBURY ST
W/S S CABRILLO AVE, W PASEO DEL MAR - W 37TH ST

NOT A PERMIT

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Summary Information

Location

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Production Company TOUCHSTONE TELEVISION PRODUCTI...
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title BIG SHOT EP 107

Location Manager Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

Approximate Footage 901 - 1200 **Log Number** 290746

Date(s) 10/31/2020 to 10/31/2020 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs S/S W 37TH ST, S PARKER ST - ROXBURY ST
B/S S CABRILLO AVE, W PASEO DEL MAR - W 37TH ST
E/S PARKER ST, 3726 S PARKER ST - 75' NORTH & 75' SOUTH
N/S W PASEO DEL MAR, S PARKER ST - ROXBURY ST
S/S W PASEO DEL MAR, S CABRILLO AVE - 75' EAST & 75' WEST

Approximate Footage more than 1800 **Log Number** 290747

Date(s) 10/30/2020 to 10/30/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure B/S SIDEWALK CLOSURE S CABRILLO AVE, W PASEO DEL MAR - W 37TH ST
FULL CLOSURE ALLEY NORTH OF W PASEO DEL MAR, S CABRILLO AVE - S PARKER ST
Approximate Footage 0 - 300

Date(s) 10/30/2020 to 10/30/2020 **Time(s)** 10:00 to 03:00

Lane / Full Closure FULL CLOSURE S CABRILLO AVE, W PASEO DEL MAR - W 37TH ST
Approximate Footage 0 - 300

Date(s) 10/30/2020 to 10/30/2020 **Time(s)** 07:00 to 03:00

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00165893
Production Company TOUCHSTONE TELEVISION PRODUCTI...
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title BIG SHOT EP 107

Location Manager Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

Location Address 607 Paseo Del Mar, San Pedro, CA 90731

Location Type Park

Film Dates 10/30/2020 - 10/30/2020 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents ABC.Big.165893.ANGELS.pdf
ABC.Big.165893.PaseoEBCabrilloFull3.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Bebee Light	1
Cast/Crew vehicles	85
Catering Truck	2
Condors	2
Cranes	1
Cube Trucks	4
Generator	2
Honey Wagons	1
Motor Homes	2

Personnel on Location

Type	Quantity
Cast	15
Crew	95
Extras	30
Off-Duty/Retired LAPD Officer(s)	3
Rec & Park Monitor required	2

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Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title BIG SHOT EP 107

Location Manager Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

Picture vehicles	15
Portable restrooms	4
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	8
Trailers	6
Vans	8

Filming Activities Camera in car; Camera on sticks; Crossovers in street; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Greg Good

Coordinator Note Person Responsible for Covid-19 Compliance: Jenny Chuang
Phone: 626-644-9386

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Parking

Base Camp
Location Type : Other Location
ANGEL'S GATE PARK/FORT MAC ARTHUR
3601 S Gaffey St, San Pedro, CA, 90731

Crew Parking
Location Type : Other Location
ANGEL'S GATE PARK/FORT MAC ARTHUR
3601 S Gaffey St, San Pedro, CA, 90731

Parking Notes
Angel's Gate Overflow Lot
Joan Mike Flores parking lot - 10/29 9am through 10/30 4am

Posting "No Parking" signs S/S W PASEO DEL MAR, S PARKER ST - ROXBURY AVE

Approximate Footage 601 - 900 **Log Number** 290748

Date(s) 10/30/2020 to 10/30/2020 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs N/S W PASEO DEL MAR, GAFFEY ST - 300' WEST

Approximate Footage 0 - 300 **Log Number** 290749

NOT A PERMIT

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Summary Information

Location

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Production Company TOUCHSTONE TELEVISION PRODUCTI...
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title BIG SHOT EP 107

Location Manager Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

Date(s) 10/29/2020 to 10/30/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S W PASEO DEL MAR, GAFFEY ST - 100' WEST

Approximate Footage 0 - 300 **Log Number** 290750

Date(s) 10/31/2020 to 10/31/2020 **Time(s)** 07:00 to 17:00

Lane / Full Closure EASTBOUND DIRECTIONAL CLOSURE W PASEO DEL MAR, S PARKER ST - ROXBURY ST
S/S SIDEWALK CLOSURE W PASEO DEL MAR, S PARKER ST - ROXBURY ST

Approximate Footage 0 - 300

Date(s) 10/30/2020 to 10/30/2020 **Time(s)** 07:00 to 17:00

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of ABC Studios (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

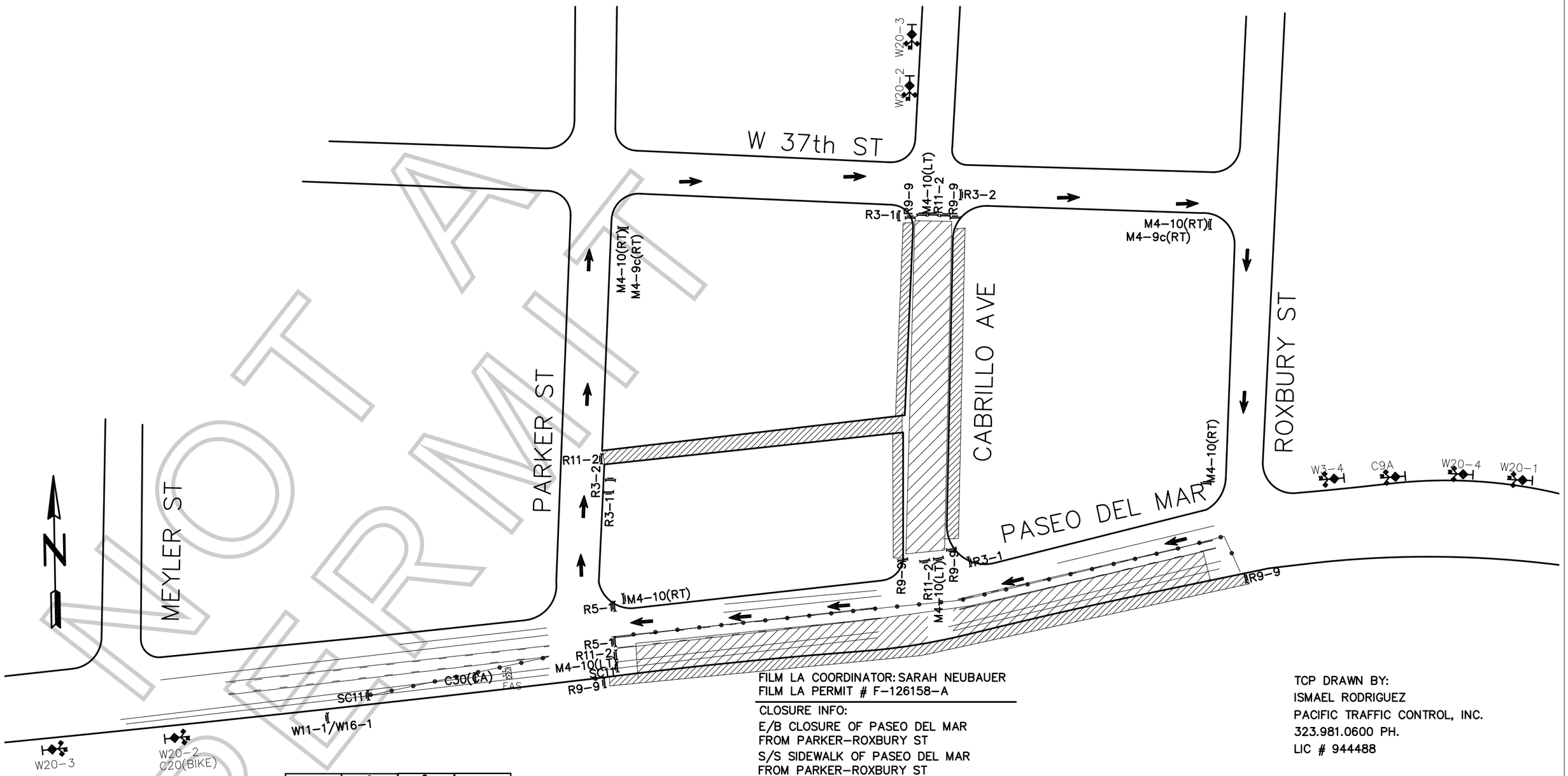
DATED November 6, 2019

BY _____
REPRESENTATIVE'S SIGNATURE

ABC Studios	5555 Melrose Ave., Martin Bldg #100
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Lyal Holmberg	Los Angeles, CA 90038
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	323.956.9100
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00165893



LEGEND:

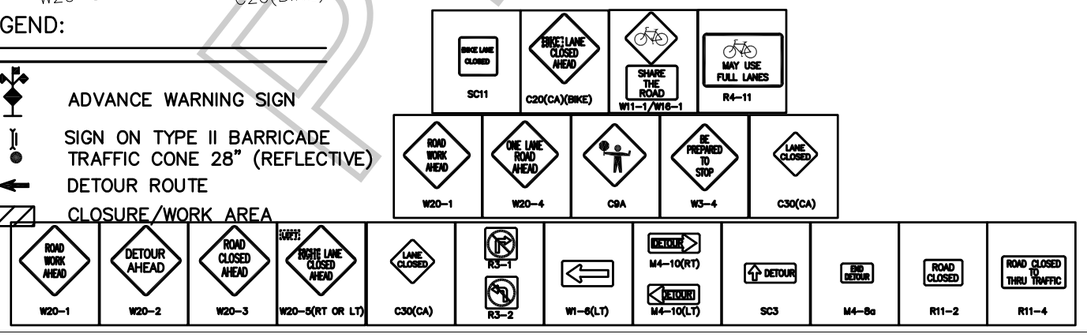
ADVANCE WARNING SIGN

SIGN ON TYPE II BARRICADE

TRAFFIC CONE 28" (REFLECTIVE)

DETOUR ROUTE

CLOSURE/WORK AREA



FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-126158-A

CLOSURE INFO:

E/B CLOSURE OF PASEO DEL MAR
FROM PARKER-ROXBURY ST
S/S SIDEWALK OF PASEO DEL MAR
FROM PARKER-ROXBURY ST
10/30, 0700-1700
FULL CLOSURE OF CABRILLO ST
FROM PASEO DEL MAR-W 37TH ST
10/30, 0700-0300
B/S SIDEWALK CLOSURE OF CABRILLO ST
FROM PASEO DEL MAR-W 37TH ST
FULL CLOSURE OF ALLEY NORTH OF PASEO DEL MAR, CABRILLO-PARKER
10/30, 1000-0300

ABC STUDIOS
"BIG SHOT"
LOCATIONS CONTACT:
KATIE KING 323-260-4777(4 PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Angels Gate- Basket Ball court on 10/25/2020.**
- **Ok to park in the parking area near the basketball court.**
- **Ok for a small DSL Camera package and a collapsible bounce board.**
- **Must use 2 minute IPC.**
- **Ok for Tables, chairs**
- **Company does not have exclusive use of any areas in the park**
- **No heavy equipment on the grass.**
- **Ok for grab and go lunches.**
- **No catering.**
- **Company must use monitors discretion for all activities.**
- **Company must make sure to clean up the area before leaving the site.**
- **Not approved to alter the park property.**
- **Not approved for a drone.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-165903
CHICO STUDIOS-OLIPOP
(ANGELS GATE-BASKET BALL COURT (SEE MAP)

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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- **Must use 2 minute IPC.**
- **Ok for Tables, chairs**
- **Company does not have exclusive use of any areas in the park**
- **No heavy equipment on the grass.**
- **Ok for grab and go lunches.**
- **No catering.**
- **Company must use monitors discretion for all activities.**
- **Company must make sure to clean up the area before leaving the site.**
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- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
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- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
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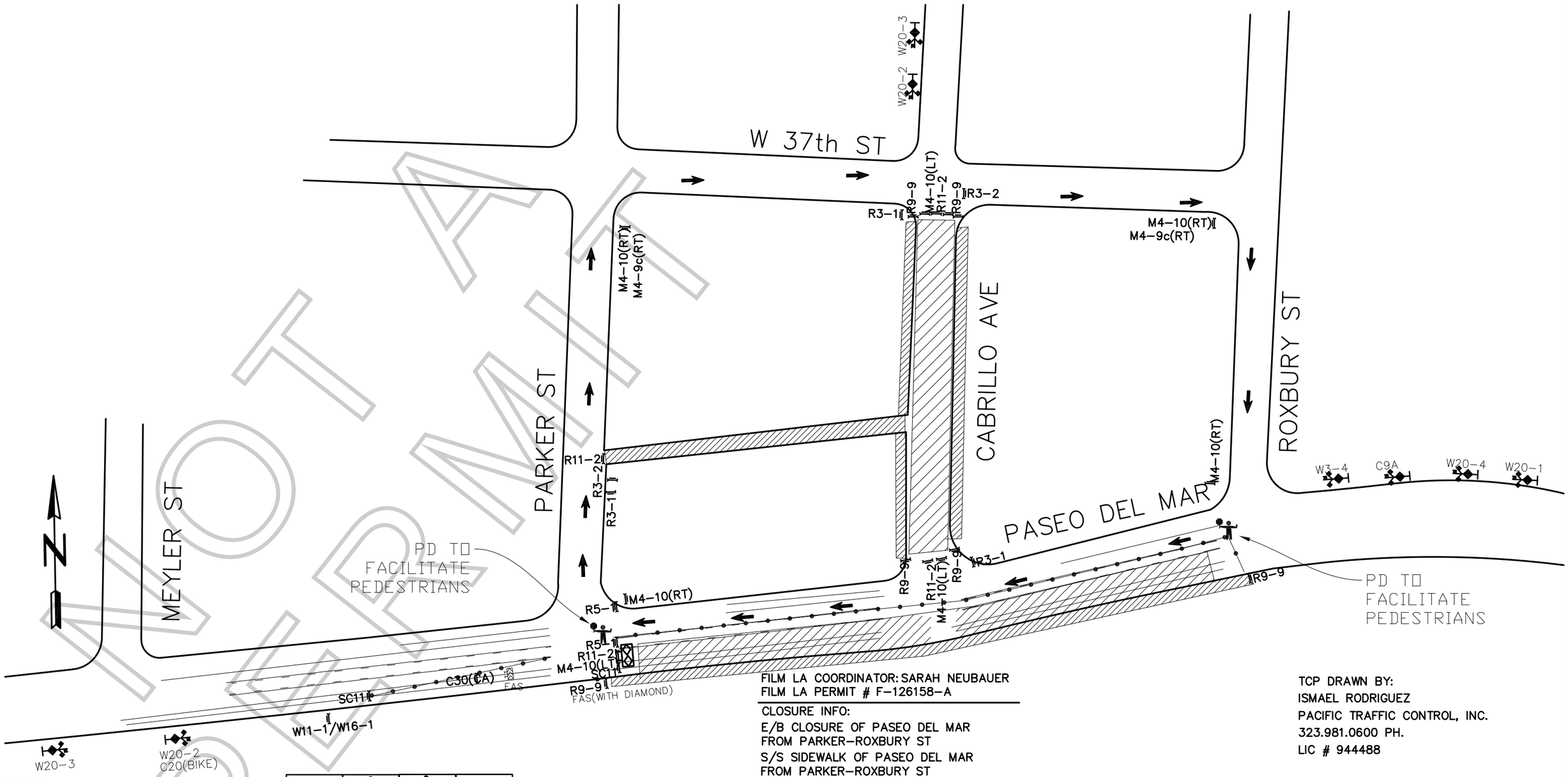
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-165903
CHICO STUDIOS-OLIPOP
(ANGELS GATE-BASKET BALL COURT (SEE MAP)

NO PERMIT

Permit #F00165893



LEGEND:

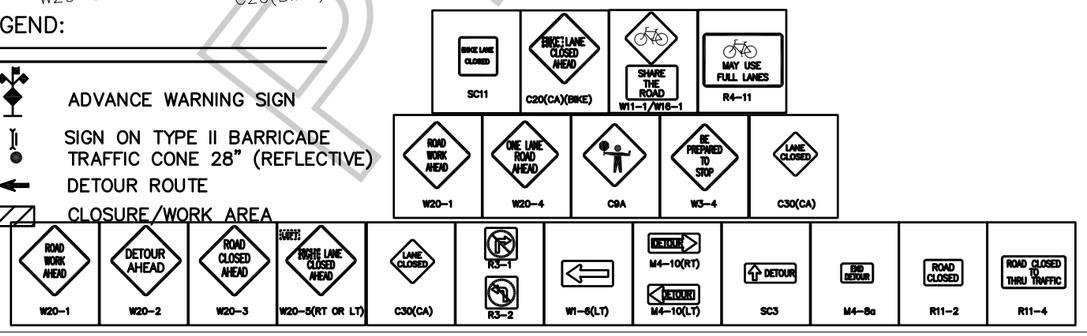
ADVANCE WARNING SIGN

SIGN ON TYPE II BARRICADE

TRAFFIC CONE 28" (REFLECTIVE)

DETOUR ROUTE

CLOSURE/WORK AREA



FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-126158-A

CLOSURE INFO:

E/B CLOSURE OF PASEO DEL MAR
FROM PARKER-ROXBURY ST
S/S SIDEWALK OF PASEO DEL MAR
FROM PARKER-ROXBURY ST
10/30, 0700-1700
FULL CLOSURE OF CABRILLO ST
FROM PASEO DEL MAR-W 37TH ST
10/30, 0700-0300
B/S SIDEWALK CLOSURE OF CABRILLO ST
FROM PASEO DEL MAR-W 37TH ST
FULL CLOSURE OF ALLEY NORTH OF PASEO DEL MAR, CABRILLO-PARKER
10/30, 1000-0300

ABC STUDIOS
"BIG SHOT"
LOCATIONS CONTACT:
KATIE KING 323-260-4777(4 PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT